



August 6th **VENI: what are we here for?**

Sala Paradiso, Hotel Mirella, Ponte di Legno

10.15am **Opening the convention**

Introduction to the program by Elena Lanzoni, executive director of Tonalestate and by Maria Paola Azzali, president

10.30am **Proslusion: L'amore gratuito di Dio (God's free love)**

Giovanni Battista Re, Prefect Emeritus of the Congregation for Bishops and Dean of the College of Cardinals

11.00am **break**

11.15am **Introduction to the theme: “la Gratuità: Veni, Vidi... Gratis (Gratuitousness: Veni, Vidi... Gratis)”**

Eletta Paola Leoni, executive director of the Research Centre of Tonalestate;

11.30am **Back to the wall**

Gian Guido Folloni, president of the Italian Institute of Asia

12.15am **The American Empire in Crisis and the Growing Threat of Nuclear War**

Peter Kuznick, History Professor and Director of the Nuclear Studies Institute in the American University of Washington D.C.

Sala Presanella, Passo del Tonale

04.00pm **Ucraina: Primi insegnamenti (modesti) di una guerra (Ukraine: first (modest) lessons of a war)**

Dominique Vidal, journalist, former director of Le Monde Diplomatique

04.45pm **Panel Discussion moderated by Nicolò Ferrari from the Research Centre of Tonalestate**

Featuring: Gian Guido Folloni, Peter Kuznick and Dominique Vidal

06.15pm **break**

06.30pm **Suspended Life**

Yassin El-Aj Saleh, Syrian journalist and writer

9.30pm **“Gratuità (Gratuitousness)” (video-documentaries and meeting with the author)**

Giorgio Fornoni, reporter free lance

August 7th **VIDI: how do we look at each other?**

Sala Paradiso, Hotel Mirella, Ponte di Legno

09.30am **Découvrir l'autre en soi (lecture juive de la parabole du Samaritain)**

Hervé Elie Bokobza, Judaism teacher at the Centre Communautaire de Paris

10.15am **La gratuité du don en islam**

Ghaleb Bencheick, President of the Islam Foundation of France

11.00am **The Great Company**

Angela Volpe, professor at the Global Liberal Studies faculty at Nanzan University in Nagoya and Chun Ni Au Yueng, student in Asian Studies at Nanzan University in Nagoya

11.45am **break**

12.00am **Gratuità: conversione a uno stile di vita alternativa (Gratuitousness: converting to an alternative life-style)**

Walter Kasper, Prefect Emeritus of the Pontifical Council for Christian Unity

Vermiglio Theatre

04.00pm **Panel discussion moderated by Pietro Vecchi from the Research Centre of Tonalestate**

Featuring: Hervé Elie Bokobza, Ghaleb Bencheick and Bencheick, Angela Volpe and Chun Ni Yeung

05.30pm **break**

Polo Culturale di Vermiglio

05.45pm **guided visit to the exhibit “Fame e sete di Te” and meeting with the artist Vladimir Sabillon, painter**

Vermiglio Theatre

06.30pm **Chi decide dei doni della terra? (Who decides what the earth gives us?)**

Salvatore Ceccarelli, freelance biologist

09.30pm **Oui primordial**

Odile Sankara, actress, writer (Burkina Faso)

August 8th **GRATIS: for real?**

Sala Paradiso, Hotel Mirella, Ponte di Legno

09.30am **Condamnés à la gratuité, interdits de gratuité**

Jean Tonglet, volunteer of the ATD Quatre Monde movement

10.15am **La gratuità nella giustizia: un'eccezione alla regola? (Gratuitousness in justice: an exception to the rule?)**

Tommaso Greco, professor of Philosophy of Law, Pisa University

11.00am **Francie, my father**

Nodlaig Ni'Bhrollaigh, singer and musician, Northern Ireland

11.15am **break**

11.30am **Per una nuova generazione dell'incontro (For a new generation of meeting)**

Matteo Maria Zuppi, Archbishop of Bologna and President of the Italian Episcopal Conference

Sala Presanella, Passo del Tonale

04.00pm **Invece della vittoria (Instead of victory)**

Raniero La Valle, politician, journalist

05.00 pm **Panel discussion moderated by Anna Maria Cavalletti from the Research Centre of Tonalestate**

Featuring: Tommaso Greco, Jean Tonglet

06.15 pm **break**

06.30pm **Concluding remarks**

Piazza XX settembre, Ponte di Legno

21.30 **Concerto finale Flor y Canto**

Nodlaig Ni'Bhrollaigh (arpa e voce), Luis Carlos Orellana (violino), Rodolfo Hernandez (Chitarra e voce), Pietro Vecchi (Chitarra e voce)

INFORMATION

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